

C. R. Gibbs

Author, Journalist, and Historian of the African Diaspora

African-American History and Culture
Lectures and Exhibits



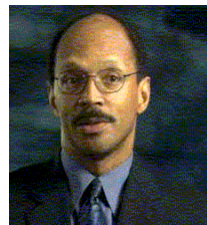
African History
Native-American History and Culture
Asian-American History and Culture

Carroll R. Gibbs
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Accomplishments



Mr. C. R. Gibbs is an author, freelance writer, lecturer, and exhibitor of historical information and artifacts. His many accomplishments include video or television scripts on Black History for the Washington, DC Public Schools Educational Media Center, WETA-TV, and WHUR FM Radio. He served as assistant technical advisor to the Frances Thompson Company on a film entitled *American Years*, and as a consultant to the DC Public School System, Georgetown University, the Smithsonian Institution, and Maryland Public Television. He researched, wrote, and narrated, *Sketches in Color*, a 13-part companion series to the PBS series *The Civil War* for the Howard University TV station. A DC Humanities Council Scholar, Mr. Gibbs has also appeared on the History Channel and C-SPAN. Mr. Gibbs returned recently from leading 26 people on a transcontinental crossing of Africa, from South to North. The nearly 5,000-mile journey included study stops in South Africa, Zimbabwe, Zambia, Kenya, and Egypt. Mr. Gibbs is also an honorary paramount chief of the Vai people of Liberia, West Africa. The Smithsonian Institution Anacostia Museum website features Mr. Gibbs among its scholars at the Museum's *On-line Academy at* <http://www.si.edu/Anacostia/Academy/academy.htm> (click Scholars link.)

Publications

Mr. Gibbs has written articles for many publications across the nation including newspapers and magazines such as:

The Negro History Bulletin
American Visions
The Washington Post

The Washington Times
The Baltimore Evening Sun
National Newspaper Publishers Assoc.

World War II Magazine
All Hands Magazine
Armed Forces Journal

Mr. Gibbs's research is cited in the official history of the United States Department of Commerce, *From Lighthouses to Laserbeams*. He is the author of five books entitled:

The Afro-American Inventor
Black Explorers
Black Inventors: From Africa to America
Friends of Frederick Douglass (a children's book)
Black, Copper, & Bright: The District of Columbia's Black Civil War Regiment

Mr. Gibbs also co-authored *Black Georgetown Remembered* with Dr. Kathleen Lesko and Dr. Valerie Babb.

Lectures/ Exhibits

Mr. Gibbs has lectured or exhibited historical items at several venues including: public and private schools and libraries throughout the District of Columbia, Maryland, and Virginia; the Martin Luther King, Jr. Memorial Library; the Frederick Douglass National Historic Site (NHS); Howard University; Northern Virginia Community College; University of Maryland; Loyola University; George Washington University; University of Pittsburgh; Georgetown University; the U.S. Merchant Marine Academy, Kings Point, NY; Ft. Benjamin Harrison, IN; Towson State University, University of Findlay, Findlay, OH; Hillsborough County Community College, Tampa, FL; the Smithsonian Institution; the U.S. National Archives; the Ontario Black History Society, Toronto, Canada; Black Entertainment Television (BET); and many business, social, cultural and civic events.

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Lecture/Exhibit Topics

Africa, Black America, and World War II

What was Africa's role during the mightiest conflict this planet has ever known? What were the contributions of African Americans? These questions and many more are answered in this lecture/slide presentation.

Nubia: Black Guardian of the Nile

Mother of Egypt. Home to the world's earliest known monarchy, site of breathtaking pyramids, temples, and tombs, Nubia's rich heritage remains largely unknown and unheralded. Discover the fascinating people and legacy of this ancient land in this lecture/visual presentation.

Blacks and the Civil War

Large photo/document/artifact exhibit on the causes, conflict and results of the War between the States. Accompanying lecture can be delivered in full Union Army uniform. Exhibit can be subdivided into:

- Slavery
- Black Soldiers in the Civil War
- Reconstruction

Black Inventors

The rise of Black inventive genius from Africa to the United States is traced in this lecture/photo/document exhibit.

Great Black Women

If you think you know them all, try this one. This exhibit /lecture covers several ancient and modern Black women, law breakers and lawmakers, most of whom are not well known (photo/document).

Racial Stereotypes in American Films

A multi-media experience in which books, documents, artifacts and films are used to show the development and continuation of negative images about Blacks, Asians, and Native Americans (Indians) on motion picture and television screens. Audience discussion is encouraged at the close of the lecture. The presentation has been described as "very meaningful," "absorbing," "timely," and "thought provoking."

The Black West

The stories of Black cowboys, lawmen, soldiers, outlaws, and women come together in this photo/document/artifact exhibit. Accompanying lecture can be delivered in old style authentic western clothes.

The Fight for Freedom

This is a lecture with visuals emphasizing the key events, symbols, and personalities that have characterized the African American struggle for civil rights over the past 100 years. This presentation is especially geared towards junior and senior high school students who are generally unfamiliar with the heroes of this epic and continuing struggle.

Black Freedom Celebrations

This lecture and slide presentation chronicles the development of the major emancipation observations celebrated in the western hemisphere such as those in Haiti, Canada/West Indies, the United States (e.g., District of Columbia, Emancipation Proclamation, Juneteenth), and ends with examples of Black freedom days in Brazil, Cuba, and other venues.

Black Veterans

A large velcro-mounted photo/document exhibit on the role of Black men and women in the United States Armed Forces from Valley Forge to the Persian Gulf. This exhibit contains documents from several private collections.

Ancient African Empires

This lecture/exhibit chronicles the rise and eclipse of Kush, Ethiopia, Ghana, Mali, Songhay, and many others. Six thousand years of brilliant history come alive through a host of impressive visuals.

The Life and Times of Frederick Douglass

A photo/document exhibit and lecture on the life of Frederick Douglass who survived slavery and escaped to freedom to become an abolitionist, journalist, diplomat, U.S. Marshall, and the foremost spokesperson for his race from the Civil War to the turn of the 19th century.

Afro-Hispanics: The Hidden Legacy

The contributions of Africans to Hispanic/Latin culture are not well known today. Learn about the remarkable Black men and women who have contributed and many who still give a special perspective to the Spanish-speaking cultures of the world in this lecture/visual presentation.

The Scramble for Africa

How was Africa conquered and why? Discover Africa's valiant resistance to European and Arab colonizers and the related global interplay of business, history, technology, and politics that nearly destroyed a continent in this lecture/visual presentation.

Washington, DC - The First Century

A lecture/small exhibit/ visual presentation, which examines the forces that shaped the beginnings of the nation's capital and its transformation into a Black metropolis.

Africa's Gifts to America

A lecture /visual presentation surveying the ways in which African culture, language, art, speech, music, dance, and personalities have shaped the United States.

Black Explorers

This lecture /visual presentation highlights African and African-American trailblazers who amassed a remarkable record of bravery, strength, and resourcefulness as they crossed continents, searched the skies, and plumbed the depths of the oceans.

Blacks and the U.S. Constitution

This lecture/small exhibit/visual presentation examines the current and historical relationships between Blacks and the supreme law of the land.

Ancient Egypt: Black Land, Black People

Although usually depicted as a white civilization, ancient pharaonic Egypt was a Black African society that has given a staggering array of concepts to the modern world. This lecture/visual presentation highlights personalities, events, symbols, and ideas.

The Roots of Fashion

This lecture/ visual presentation describes the African origins of fashion and the African influence on early fashion trends.

Other Topics Available include:

- **The Physical Geography of Africa**
- **White Slaves in Africa - The Untold Story**
- **Black Genealogy**
- **Asian Americans in the United States**
- **Black Army Officers - 1864-1964**
- **Native Americans In the Nation's Capital**
- **Blacks on Stamps**
- **Africa: The First Home of Humanity**
- **Harlem, Garvey, Jazz and Africa: Black America, 1900-1930**
- **Lost Kingdoms and Ancient Mysteries of Africa**
- **Justice Denied: the Roots of the Reparations Movement**
- **Bound for Freedom's Light: Black Civil War Regiments**
- **Legions from Hell: the Roots of the International Drug Trade**

Other subjects may be available upon request. Average running time for lectures is one hour. Audience ranges from 4th grade to adult.

For more information, contact C. R. Gibbs by phone at 202-544-3168 or by E-Mail at crgibbs@3dpublishing.com. You may contact the publisher at 301-593-6450 or via the Internet at: <http://www.3dpublishing.com>.